

FACES YOU WILL SEE AT CAPITAL'S PLAYHOUSES DURING THE WEEK



Alexandra Carlisle was born in England, but now she is thoroughly American and glad of it. She is the star in "The Country Cousin," at the National.

"Country Cousin" at National; "Over the Top" Stays at Belasco

"The Country Cousin," Booth Tarkington's contribution to the American theater, opens tomorrow evening at the National. This play, produced by Law & Erlanger in conjunction with George C. Tyler, was presented for a time last spring. Last August it then went to the Gayety Theater, New York, where it has brought new life to Mr. Tarkington and to Julian Eltinge, who collaborated in writing it. "The Country Cousin" is the story of a girl who until her eighteenth birthday lived in an obscure Ohio town with her mother, who had divorced her father. Her father, knowing that she was soon to obtain a small fortune, then demanded that she go to New York and live with him for a year. Tempted by the prospect of a larger life, the girl forces her mother's consent and goes. The remainder of the action occurs in New York, and at a villa rented by the girl at the insistence of her wealthy father in Newport. The girl is temporarily dazzled by the splendor of her new life—she has been a beggar in the Ohio town—until she begins to realize that she is a beggar in the Ohio town. The girl's father, a wealthy man, is a beggar in the Ohio town. The girl's father, a wealthy man, is a beggar in the Ohio town. The girl's father, a wealthy man, is a beggar in the Ohio town.

The second and last week of "Over the Top" will be inaugurated at the Belasco Theater tonight, and the Washington engagement will end with a matinee and an evening performance on Saturday. In the long list of entertainers to be found in "Over the Top," none are more famous than the two principals, Wynne and Justice Johnston, upon whose shoulders falls the principal part of the performance. Mr. Wynne, who has appeared at that theater upon numerous occasions as the star of "Winter Garden" and other shows, Justice Johnston seems to have endeared himself to Washingtonians upon the occasion of her first appearance in this city in an important role.

Laurie and Bronson and Craig Campbell are artists of travesty. The comedians, Mary Eaton and Ma-Belle, and her New-classical dance partners, Ted Lorraine, comedian; Vivian and Dagmar Oakland, Betty Pierce, Lily Brown, Harry Llewellyn and six pretty "Justice Johnston Girls," are likewise much in evidence during the three hours of "Over the Top."

With two realistic settings painted by Maurice Tuttle, an added attraction of a group of Hawaiian singers, dancers and instrumentalists; a book written around the alluring tales of the Pacific and musical numbers running from "Jazz" to operatic, the production of "A Hawaiian Follie," at Polli's this week promises to surpass anything yet offered by the musical comedy players.

Charles Sinclair, director, has been working on the production for two weeks and has been assisted by several Hawaiian residents in the capital, who are lending their aid that the pictures unfolded shall be true to Hawaiian life and traditions. The entire personnel of the Polli organization will be in the production. As the Garfield edict is still in force the opening performance will be given tomorrow afternoon.

B. F. Keith's, Julian Eltinge will be the chief attraction at B. F. Keith's this week. Mr. Eltinge's tour of vaudeville is limited and amounts to a farewell to the domain in which he first attained fame, but which he has not appeared in for ten seasons. He will



Here is the ingenue of the Polli Players, who has a good part in "A Hawaiian Follie" this week. She is Elsie Bartlett.



"Yours sincerely" smiles Florence Darley, with Star and Garter Show at the Gayety.

is an adaptation from Sir Gilbert Parker's novel of the same title. It is a tale of two rival Canadian villages, co-operated by a river, and of the efforts of Max Ingolby, who seeks to unite the two townships into one strong city and to put an end to the old feud which exists between them. Conway Tearle is pictured in the central role. Mabel Normand is the star of "Dodging a Million," which will be given first showings on Wednesday and Thursday. "Ghosts of Yesterday," taken from the Rupert Hughes play, "Two Women," and featuring Norma Tuson, will be shown Friday and Saturday.

At Moore's Garden today and tomorrow will be shown "The Gun Woman," a new idea in Western photography, in which Texas Guinan is pictured as a "female William S. Hart"—a two-gun woman known as the "Tigress" who operates the Devil's Kitchen dance hall and gambling establishment in the town of La Mesa. The attraction Wednesday and Thursday will be "The Blind Adventurer," in which the leading roles are taken by Edward Earle and Betty Howe.

For the last two days of the week a comedy romance of more than passing merit will occupy the screen—"My Unmarried Wife," a Bluebird play. The plot of this photoplay is one that holds interest and touches the customary orchestral accompaniment and short-reel cinema studies will complete each day's program.

MOORE'S STRAND. Beginning today and continuing through Wednesday the chief attraction will be "A Man's Man," in which J. Warren Kerrigan will be seen in the stellar role. From Thursday to Sunday Basile Barriscale will be the pictured star in "Madam Who?" a thrilling film drama of mystery, intrigue and romance at the time of the civil war.

"A Man's Man" is a filmization of Peter B. Kyne's story of the same name. The narrative starts in the arid region of Death Valley, pursues a big singer chorus of twenty-four dashing beauties will be seen and heard in new songs and dances.

Seven vaudeville acts and a photoplay feature will be the attraction at the Cosmos this week, headed by Lono's Hawaiians. Two novelties will be "Six Imps and a Girl," and the Rialto-McIntire company in a unique comedy and singing sketch entitled "Eleven Dollars." Dorothy Burton and company will supply the dramatic end with Dr. Lynn Osborn's comedy, "The Real Thing," and other offerings will include Charles Reilly, an Irish laughmaker; Nadel and Follette in comedy songs and chatter, with dance interpolations; and Mullen and Rogers in a laughable specialty.

An extra attraction will be the Douglas Fairbanks photoplay feature, "A Modern Musketeer," which will be shown, except on Tuesday, from Monday to Saturday, at 1:15 and 4:45 p. m. It is a show in itself, but there will be no extra charge.

Musical Events Scheduled Here; Final Newman Lecture Today

Mme. Marie Rappold, American soprano, will open the series of Sunday concerts at the National Theater this evening with a program that will attest her ability as an operatic and concert artist. All her songs will be given in English and a goodly number of them will be by American composers, as Mme. Rappold takes every opportunity of promoting the American song. She will be assisted on this occasion by Irma Seydel, American violinist.

Among the songs Mme. Rappold will sing are: "Songs My Mother Taught Me," by Dvorak; "Longing," by La Forge; "Lumber Song," by Gretchen; "Snow," by Bachet; and "Chere Nuit," by Bachet. Mrs. Beta Swickert will be at the piano.

BREESKIN-MACBETH. Elias Breeskin, violinist, and Miss Florence Macbeth, soprano, of the Chicago Opera Company, will be heard in joint recital next Thursday afternoon at 4:30 p. m., at the National Theater.

They will be heard in the following program: Symphonie Espagnole (Lalo); Allegro moderato, Andante, Rondo, Elias Breeskin. Ariette, from "Jean de Nivelle" (Delibes). Florence Macbeth. Ave Maria (Schubert-Wilhelm). Alabama (Albert Spalding). Caprice Espagnole (Ketten-Lieffler). Elias Breeskin. Care Selva (Handel). Ariette, (Vivaldi). Montanna (Buzzi-Peccia). Midsummer lullaby (MacDowell). Moonlight Starlight (Gilbert). Florence Macbeth. Caprice No. 24 (Paganini-Kreisler). Menuett (Paderewski-Kreisler). Moto Perpetuo (Novacek). Elias Breeskin.

EDDY BROWN. The eighth concert of the Ten Star Series will be given at the National next Friday at 4:30 with Eddy Brown, the young violinist, of whom Walter Damrosch says, "is destined to be one of the two or three of the greatest violinists of the world."

Eddy Brown is not a stranger to Washington, having appeared here in a joint recital last season and unquestionably making a big hit. His appearance here again is sure to meet with a generous reception, and the indications from the report of ticket sales promise a large attendance.

FRIEDA HEMPEL. Frieda Hempel, the brilliant Metropolitan opera star, will be heard in recital at the National Theater Thursday afternoon, February 21, under the management of Mrs. Wilson-Green. Her striking beauty is more than matched by a voice of exquisite texture and marvelous brilliancy. It is a voice that soars through the most intricate and amazing of bravura music, and what is still more remarkable, its lyric quality is flawless.

FRANCES STARR. After the triumphant entry of Jascha Heifetz, the Russian violinist, into Washington with the New York Symphony Orchestra, subscribers to these concerts have a genuine novelty in store for them at the third concert, February 25, at the Belasco. Frances Starr, known as an actress of exceptional talent, will be the assistant.



"Over the Top" would be less peppy without this pair of rollicking dancers—Vivian and Dagmar Oakland.

ALMA GLUCK. Alma Gluck, America's unrivaled soprano, will be heard in recital at the National Theater Thursday, February 25, at 4:30 p. m. under the management of Mrs. Wilson-Green. Singing to sold out houses last season, it is estimated that at least 300,000 people flocked to hear the famed soprano. There is no voice to be heard today that brings quite the same thrill nor one that caresses the ear with such pure and crystal loveliness.

NEWMAN TRAVEL TALK. "Our West Indies," where "the Freedom of the seas" was born is the fifth and last travel talk of Newman's "Re-Discovery of America" series to be given at the Belasco this afternoon at 3.

One of the striking features of this Traveltalk is the motion picture story of the transfer of jurisdiction of the Virgin Isles from Denmark to the United States. Newman went personally and secured the only record of the ceremonies which exists today. In all it is a "journey" full of bright spots and romantic history. There will be no Sunday night travel talk. Season seat holders can have their tickets honored for the matinee.

PRIVATE FEAT. On Sunday night, February 24, Private Feat will tell his story of his two years in the trenches. This young Canadian can well be called the Douglas Fairbanks of war speakers, for in everything he does there is a great big smile. Although he tells

intimately of a soldier's life at the front, he shows that there are worse things than war.

FOLLIES TO RETURN. Mr. and Mrs. Flo Ziegfeld, jr. (Miss Billie Burke), on their way to Palm Beach one day last week, missed connections here and were compelled to remain in the city until the following evening. While here Mr. Ziegfeld strolled into the office of Mr. Rapley at the National Theater and obtained a week in April, when he will present for a return engagement, "The Ziegfeld Follies."

IMPROVEMENTS AT KEITH'S. Manager Robbins is making many improvements in the accommodations for the public at B. F. Keith's. Radical changes in the promenade lounge are under way, and it is expected that that part of the theater will be more popular and populous than ever before.

AMUSEMENTS. TOMORROW NIGHT WED.-MATS.-SAT. Only theater in Washington offering exclusively American and foreign stars of first rank.

CLAW & TAYLOR and GEORGE C. TYLER Present
ALEXANDRA CARLISLE
in
The COUNTRY COUSIN
BOOTH TARKINGTON and JULIAN ELTINGE'S Comedy
Direct from a Four Months' Run at the Gayety Theater, New York.

STARTING NEXT SUNDAY NIGHT
CLAW & ERLANGER'S NEWEST AND SUNNIEST PLAY WITH MUSIC
THE RAINBOW GIRL
Book and Lyrics by Reynold Wolf—Music by Louis A. Hirsch

CONCERT TONIGHT AT 8:15
RAPPOLD Prices, \$20, \$2, \$1.50, \$1, 50c
PRIMA DONNA
Assisting Artist, Irma Seydel

FRIDAY 4:30
T. Arthur Smith Presents
EDDY BROWN
—VIOLINIST—
"Destined to be one of the two or three greatest violinists of the world."
—Walter Damrosch. Tickets at office of T. Arthur Smith, 1306 G St. N.W.

Florence Macbeth
MACBETH
Soprano
National Theater
THURSDAY, FEBRUARY 21st, 4:30
Prices, \$2.50, \$2, \$1.50, \$1. Tickets now on sale at Mrs. Green's office in Droop's, 13th and G.

EDDY BROWN
DANCING - DAILY
10 A. M. to 10 P. M.—Private or Open House now on sale at Mrs. Green's office in Droop's, 13th and G.



One of the most beautiful women on the stage will be the headliner at B. F. Keith's this week. "She" is Julian Eltinge, and he will sing his newest songs.

AMUSEMENTS

POLI'S THEATER Tonight at 8:15 LAST TIME "A Knight for a Day"

Starting Monday, Matinee & Night
Matinees: Monday, Thurs., Sat., 25c & 50c

8th BIG WEEK
POLI MUSICAL COMEDY PLAYERS

THE BIG NOVELTY OF THE SEASON
FIRST TIME IN WASHINGTON

"A HAWAIIAN FOLLIE"
An Original Musical Concoct

With a Real Band of
HAWAIIAN SINGERS, DANCERS AND MUSICIANS

PRICES: 25c, 50c, 75c, \$1.00. NO WAR TAX
NEXT WEEK—THE GINGERBREAD MAN

The Most-Talked-of-and-Best-Thought-of-Theater-in-Washington

Presenting the World's Foremost Photo-Plays
LOEW'S Morning 10c & 15c Afternoon
The Most Select Following in the City of Washington
COLUMBIA Night 10c 15c 25c Holidays
DAILY 10:30 A. M. to 11 P. M. EXCEPT 3 P. M. to 11 P. M.

Today—Monday—Tuesday—Wednesday
PAULINE FREDERICK in "Madame Jealousy"

By GEORGE V. HOBART, AUTHOR OF "EXPERIENCE"

Thursday—Friday—Saturday
VIVIAN MARTIN in "A Petticoat Pilot"

A Charming Story With a Touch of Pathos and a Peal of Laughter.

Today—Monday—Tuesday—Wednesday
B.F. KEITH'S WEEK DAYS 2:15 8:15 TUESDAY CLOSED SUNDAY 3:00 8:15 Holidays at 2:15, 5:15 & 8:15

THE SUN AMONG THE STARS OF STAGE AND SCREEN
JULIAN ELTINGE

The World-Famous Beldest of Dainty Femininity in Her Most Bewitching Moments. Presenting "The Fascinating Widow," "Is the Land of Wedding Bells," "Mummy Jany's Hall of Fame," "Don't Go in the Water, Daughter!" and Others of Her Recent Broadway Hits. Mandy Will Marvel over the Magnificence of His Partisan Modes.

Broadway's Lovely Lures
Dorothy & Madeline
CAMERON The Incomparable Dance Artistes The Best Humor of Both Nations

MURIEL WINDOW "The Little Peacock" "Those Two Girls" In "Finders-Keepers"

GUS EDWARDS' ANNUAL SONG REVUE
Le Roy, Talma & Bosco and All Last Week's Bill of Stars.

AMUSEMENTS
MATS. 15c and 25c
COSMOS EVGS. 20c and 35c

LONO'S HAWAIIANS
In a Typical Hawaiian
of Hawaiian Songs and Dances
DOROTHY BURTON & CO. "The Real Thing"

CHAS. REILLY "The Real Thing"

MULLEN & ROGERS RIALTO-McINTIRE CO. "The Real Thing"

DOUGLAS FAIRBANKS "A Modern Musketeer"

BIG V COMEDIES "A Modern Musketeer"

HEARST-PATHÉ NEWS

AMUSEMENTS
PLAZA 434 NINTH STREET TODAY & MONDAY
WILLIAM RUSSELL
"IN BAD"
EXTRA
FOX SUNSHINE COMEDY